Life Skills

UNIT 3 EMOTIONS

SETUP 1

RECOGNIZE YOUR EMOTIONS

OBJECTIVE: Students will be able to identify their emotions as a first step towards self-regulation for emotional well-being.

WARM UP

Start by asking students how they feel today. Explain to students that they can answer with mimic or complete sentences when they know the name of the emotion they feel. Tell them it is really important to name the emotion so they can understand, interpret, and react to others' emotions as well.

STEP BY STEP

- 1 Make sure everyone has a printed copy of the worksheet and the handout provided with it. Ask your students to get into small groups and give them two minutes to write all the emotions they know in the space provided. Explain to students that this activity will help them identify and accept their own emotions. You could then ask them why they think it is important to identify how we feel. After listening to some ideas from volunteers, explain that to channel our emotions and feel comfortable with ourselves, first we have to know exactly how we feel.
- 2 Tell them to use the printed handout with emoticons included. Review the words with them and solve any doubts they may have. Ask them to tell each other which emoticons in the printed handout they can identify and when they have used them.
- 3 Give them some time to match the name of each emotion to facial expression. The suggested answers are: happy 1, angry 9, confused 3, embarrassed 13, enthusiastic 17, grateful 14, in love 4, proud 6, relaxed 5, sad 8, scared 12, shy 2, stressed 10, and surprised 11.

4 Ask them to choose the emotions that express how they feel today, or emotions that they usually experience, and, if they feel something different from the emotions in the printed handout, explain that they can draw their own emotion there. Tell them they can share how they feel in small groups, but only if they feel comfortable doing so.

WRAP IT UP

5 How do you feel today? Why do you feel this way? Do you think many of your classmates feel like you?

Read the questions and give examples so students can produce their own answers. Give them some time and then ask them to share their answers with a partner. Ask some volunteers what they learned from each other. End the activity with a class discussion. Ask them if they are surprised about what they learned from their classmates. Build an appropriate socio-emotional learning environment and stress that our feelings are really personal and sometimes completely different from others' feelings. It is important that they understand that these differences make us who we are and that feelings are never correct or incorrect. Remember that building relationships, relating to others, sharing what they think and feel, and working as part of a team, help them build empathy. This will benefit your students at a personal level, and as a group.

TEACHING TIP When you teach socio-emotional skills, you must demonstrate skills and attitudes such as social awareness, self-management, self-regulation, and determination before you can help your students develop these skills. You can act as a model so you are able to share your experiences with your students in a mindful environment.



Life Skills

UNIT 3 EMOTIONS

SETUP 1

HOW OFTEN DO I FEEL...?

OBJECTIVE: Students will be able to recognize and identify emotions and feelings so they can assess their emotional well-being through the frequency of their emotions.

WARM UP

Let students know they are going to compete in pairs. Students will have two minutes to write all the emotions and feelings they know. When time is over, you will shout: *Stop!* and students will exchange their notebooks to check their answers. The student with more emotions written wins the game.

STEP BY STEP

- 1 Tell students to think about how they usually feel and to make a list individually. Monitor and help them with the vocabulary they may need. Give them a couple of minutes.
- 2 Once the time is over, tell them to exchange lists in pairs, and ask about the emotions they don't know from their partner's list.
- 3 Students are now ready to work on their printed handouts. Make sure they all have them printed out to do the activity. Ask them to go to the table with frequency adverbs. Tell them to color each cell on the left column using a different color for each frequency adverb.
- 4 Tell them to color each emotion in the heart below the table with the color they chose for each frequency adverb depending on how often they feel that way.
- 5 Once they have finished, tell them to think about other emotions they feel that do not appear in the heart and to fill in the blank spaces with them. Tell students to color those emotions according to how often they feel them.
- **6** Ask them to write complete sentences expressing their emotions and how often they feel them in the space provided in their handouts.

7 Have them share their sentences with their partners to see the similarities and the differences.

WRAP IT UP

8 Is it easy to talk about your feelings? Why? How often do you feel positive emotions? How often do you feel negative emotions?

Ask students to discuss the questions in pairs. It's probably better if you let them work with a partner they feel comfortable with. Give them some time and then ask them to discuss with another pair. Ask some volunteers to share their answers and tally on the board the emotions they feel more frequently and those they feel the least.

TEACHING TIP If you want to create a supportive environment for your students' emotional well-being, it is really important to consider all the aspects that you could control, such as: the classroom itself, your attitude, the relationship you have with your students, the way you feel, etc. Remember that developing emotional well-being among teachers will benefit not only you, but also your students.



Life Skills

UNIT 3 EMOTIONS

SETUP 1

MUSIC AND YOUR EMOTIONS

OBJECTIVE: Students will be able to learn a way to manage their emotions by listening to different types of music. They will identify what kind of music can help them overcome difficult emotions.

WARM UP

Bring a small ball to pass around. Play some lively music for some seconds while the students pass the ball. Stop the music. The student who has the ball has to say how he / she feels. Play three more times. Take back the ball. Ask them to close their eyes. Play relaxing music for less than a minute. Ask a volunteer how he / she feels. Ask them what they think about the two types of music they heard.

STEP BY STEP

- 1 Make sure there are music players available for the activity and that students bring some of the music they usually listen to. Brainstorm music genres from the students and write them on the board. Help them with any vocabulary they may need. Ask volunteers to share with the class how they feel with each music genre. Then ask them: What do you think about the idea that music helps you understand how you feel? Do you agree that you choose the music you listen to according to how you feel?
- 2 Make sure your students have a printed copy of their worksheet and the handout provided. Give students some time to think about different songs they like and have them write their titles in the space provided.
- a Ask students to work in small groups. Have each group play their music on the available music players. Ask them to play it low so every group can listen to different songs. If this is not possible, use one music player and do the activity as a class. Ask them to tell each other why they like the music they chose to share.

- 4 Tell them to choose an emotion per group. You can help them by writing different emotions on the board. They can repeat emotions if they feel like it, but it will be more interesting if they do not. Have them write in the space provided in the handout the songs they know and like that express that emotion. Give them enough time to think about the songs.
- **5** Give them some minutes to exchange their playlists with other groups and tell them they can add songs if they wish.
- **6** Tell them to display the playlists around the classroom so they can use them for further reference when they want to listen to a song that expresses a certain emotion.
- **7** If there is time left, play the first seconds of several songs and ask them how they make them feel.

WRAP IT UP

8 Do you think music influences your emotions? What kind of music do you listen to most of the time? Do your friends listen to the same music as you? Do they react to that music like you do?

Ask students to discuss the questions in small groups. Give them some time to discuss with another group. Ask some volunteers what they learned from each other. Reflect on the effectiveness of listening to music as a form of emotional self-care and how it helps to process what they are thinking and feeling.

TEACHING TIP The more you learn to manage your emotions, the more effective at working with students' emotions you will become. Listening to soothing music is helpful to relax. If you can have it in the classroom, use it once in a while to reduce stress in your students and to have a better class environment.

